

# **Bendigo Competitions Society Inc.**

**A.B.N. 39 787 086 224**

## **VOCAL COMPETITION**

### **ADJUDICATOR**

**To be announced**

### **GENERAL AND SPECIFIC CONDITIONS OF ENTRY**

**COPYRIGHT** – In accordance with Federal statutes competitors must use the original materials or have permission from the relevant owners of copyright to make and use copies of copyright material at this Eisteddfod. ***Bendigo Competitions Society Inc. will not be liable for any infringements regarding copyright.***

It is understood that by entering Bendigo Competitions you have read, understand, and agree to abide by all rules and regulations which include any COVID-19 restrictions or other health requirements set in place either by the government or Bendigo Competitions Society. Bendigo Competitions Society aims to hold a safe event, and your safety and that of our volunteers is paramount. Bendigo Competitions Society Committee is very excited to be able to hold this event and the Committee will work closely with teachers in ensuring that all children get the chance to perform.

PLEASE DO NOT ATTEND OUR COMPETITION, EITHER AS A COMPETITOR OR AN AUDIENCE MEMBER IF YOU ARE UNWELL – THAT IS IF YOU HAVE A COLD, OR FLU OR VIRUS-LIKE SYMPTOMS or if you are awaiting results of a COVID test. A lack of understanding will not be an acceptable reason for you to attend or to remain at the competition. YOUR TOTAL CO-OPERATION IS REQUIRED TO ENSURE THIS EVENT CAN OCCUR AND RUN AS PLANNED.

Health regulations will be adhered to in accordance with government legislation at the time of the competition.

### **BENDIGO BANK THEATRE**

- Ticket sales will primarily be on line via the Capital Theatre. People wishing to purchase tickets at the theatre would need to clarify when the ticket box will be open.
- Teachers will be issued with a pass which must be worn. Teacher passes need to be requested prior to the commencement of the competition.
- Strictly no filming or photography permitted in the theatre whilst any performer is on the stage as this is a breach of child protection laws. If a breach occurs, this will result in the competitor being disqualified and the competitor and those with him/her being removed from the facility.
- Please note no males are permitted in the room designated as a changing room allocated to Vocalists.

## **PERFORMANCE AREA**

- **Adjudication/Prizes** – All competitors will reassemble on stage to hear the adjudicators remarks and for the awarding of prizes. Competitors will form a socially distanced semi-circle around the stage area. Those awarded places will step forward.

## **NECESSARY CHANGES**

Bendigo Competitions Society Inc reserves the right to make any changes to COVID-19 rules or the Vocal Rules when and if required. Notification of changes will be posted on the Society Facebook page where possible.

### **1. RISK**

1.1 All competitors enter and perform at this competition at their own risk.

### **2. ENTRY:**

2.1 The Vocal Competition is open to amateurs.

2.2 Competitors are not entitled to a refund in cases of non-appearance in any section.

2.3 Refund of entry money will not be granted following registration.

2.4 A condition of entry is that an administration fee is required per family – multiple entries are entered on one entry each family is required to pay the administration fee. It is preferable if each competing family enters as a separate entry. The administration fee includes an emailed program to each competitor.

2.5 Age of entry is the age of the competitor as at the 1<sup>st</sup> January of the year you are entering.

2.6 If a late entry is requested and approved, there will be an additional cost of \$25.00.

### **3. ADJUDICATOR:**

3.1 The decision of the Adjudicator is final, and no discussion or correspondence can be entered into.

3.2 No person may communicate with the Adjudicator during the course of the competition.

### **4. BACKING MUSIC:**

**4.1 UPLOADING INTO THE STARDOM SYSTEM WILL BE AVAILABLE AND REQUIRED PRIOR TO THE COMMENCEMENT OF THE COMPETITION.** This will be confirmed on the Society's Web Site and on the Society's Face Book. Competitors will be notified - once entries are closed - when they are required to upload their music and the closing date for music entry.

4.2 Digital recording of music is required.

4.3 **Back-up** copies of recordings to be used in the performance are essential in case of technical issues in Stardom. The back-up copies should be in a digital form that can be plugged into the system - **NOT CD** as there will no CD player available.

**4.4 A piano will be provided for Vocal.**

**4.5 No official accompanist will be provided.**

**4.6 Competitors may accompany themselves with an instrument provided by the competitor.** If a competitor is providing their own accompanying instrument, the Competitor is required to advise the Vocal Co-ordinator, one week prior to the commencement of the Vocal Competition, what instrument will be being used, and what technical assistance will be required to set this instrument up. The Vocal Co-ordinator, upon receipt of this information, will liaise with the Technical Department at the Capital Theatre.

## **5. TIMING**

**5.1** The timing of an item will begin with the commencement of the music and end with the conclusion of the music. It is a condition of entry that time limits are adhered to.

## **6. RESTARTS:**

**6.1** A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by a technical fault in equipment or the wrong music has been played, a restart for adjudication will be allowed providing the fault is quickly corrected.

## **7. DISQUALIFICATION:**

**7.1** Any competitor incorrectly appearing in any section will be disqualified.

## **8. REHEARSALS:**

**8.1** No rehearsal is permitted on the stage during the Eisteddfod.

## **9. CANCELLATION OR COMBINATION OF SECTIONS**

**9.1** The Society reserves the right to cancel or combine any sections at its discretion.

## **10. CRITIQUE ONLY**

**10.1** If any competitor leaves the stage empty once a performance has commenced, the competitor will be adjudicated for a critique only.

## **11. VIDEOS, CAMERAS, PAGERS, MOBILE PHONES or other RECORDING DEVICES:**

**11.1** The use of these by any member of the audience is strictly prohibited in the theatre during the competition. Mobile phones or any other digital devices must be turned off while in the theatre. Offenders may be asked to leave and the competitor may be disqualified.

## **12. PRIZE MONEY**

**12.1** If the adjudicator awards an equal, and prize money is the prize or part of the prize, the prize money will be divided equally between place getters.

## **13. PROMOTION OF THE EISTEDDFOD:**

**13.1** The Society reserves the right to record, photograph, broadcast and/or telecast the whole or any part of the competition for the purpose of promotion. By submitting your entry you have automatically granted permission for digital images or videos to be used for promotional purposes.

#### **14. PROTESTS:**

**14.1** Any protests are to be made in writing within an hour of the completion of the section and to be accompanied by a deposit of \$25.00. If the protest is upheld the deposit will be refunded. If the protest is not upheld the deposit will be forfeited.

#### **15. DISPUTES:**

**15.1** The decision of the Society in all questions or disputes arising out of and not provided for by these conditions will be final. All entries are received subject to this proviso and shall not be subject to any appeal of law.

#### **16. SAFETY**

**16.1** In the event of an emergency that requires an evacuation, patrons are required to follow the directions of authorised personnel.

#### **17. COMPETITOR PASSES**

**17.1** Competitor passes will be provided to all competitors who wish to attend other sessions in their particular discipline. Competitor passes need to be displayed when entering the auditorium.